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## 2010 Out 100 Portfolio



PHOTOGRAPHY BY JASON SCHMIDT

### Jonathan David Katz & Dale Peck - Art Historian and Author

As cocurator with historian David C. Ward of the National Portrait Gallery's recently opened exhibition "Hide/Seek: Difference and Desire in American Portraiture," **Jonathan David Katz** (left) has made history. The landmark exhibition is the first major museum show exploring the influence of homosexuality on modern American portraiture and includes works by Marsden Hartley, Berenice Abbott, Keith Haring, David Wojnarowicz, and Catherine Opie, among many others. Katz, a longtime activist, who is currently director of the doctoral program in visual studies at the State University of New York at Buffalo, also has the distinction of having been the first-ever tenured gay studies professor in the U.S.

Curmudgeonly critic Stanley Crouch dismissed **Dale Peck** (right) as a "troubled queen" but forgot to include the important qualifier "talented." His 1998 *Now It's Time to Say Goodbye* is a neglected masterpiece, and his elegiac memoir, *What We Lost*, did not deserve to be overshadowed by his notorious review of *The Ice Storm* author Rick Moody, whom Peck described as "the worst writer of his generation." Lately, the author has focused on children's novels and his sci-fi trilogy, *Gate of Orpheus*, cowritten with *Heroes* creator Tim Kring, of which the first book, *Shift*, was published in August. He is also a founding member of the just-launched publishing collective, Mischief & Mayhem. Expect plenty of it.

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