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Buffalo Artist Uses Material Salvaged from Demolitions

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Take a look at the pieces created by Buffalo artist [Dennis Maher](#) using materials salvaged from demolished buildings.

The Baltimore native came to Buffalo eight years ago and finds the city to be a very inspiring place, he said in an interview with Rust Wire.

“There are very few places where I could do the kind of work I’m doing here,” working with debris, Maher said.

When he first came to Buffalo, he worked on a demolition crew to earn extra income.

His interest in demolition has different aspects, he said: the physicality of it, the political aspect of it as a development strategy, and as a process of erasure.

His art is being displayed at the [Burchfield Penney Art Center in Buffalo](#) (second photo from top) and was recently shown at the [Black & White Project Space in Brooklyn](#) (top photo).



Maher is a full-time faculty member in the department of architecture at the [University at Buffalo, part of The State University of New York](#).



Want to know more?

[Here's a piece](#) the Buffalo *ArtVoice* wrote about one of his exhibits several years ago and [here's something from Buffalo Rising](#) about an exhibit last year.

-KG



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